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Renyo

Re-engaging young offenders with education and learning

Learning Objectives

Gold Sessions – Experiencing AI

In this session, you will return to your own Authentic Inquiry.

- You will go through step 4
 - Discovering Stories.



4. **Discovering or storying.**

This would be related to the personal element of the learner. In other words, how does the object fit into their life as it has been and where it could go?

- Becoming the author of my own learning story or journey
- Uncovering the stories behind the object/place/context.

Key Principles:

- ☐ Here the purpose is to move beyond the questions generated in step three and building on them to uncover the narratives through which the object is understood and through which meaning is made
- ☐ The idea is that the students are able to put facts together in narrative format and begin to be critical as they see how different stories emerge. They will uncover stories of power and meaning in human community
- ☐ This is the next step in the construction of knowledge, which is more sophisticated again.

Some Strategies for Storying

- What will my object be like in 20 years? Will it still be valued? What would I tell my children about it when I am 60 years old?
- Using research skills – books, the internet, or people – to find out what the stories are. Going to find oral histories from the community.
- Sending a postcard to a friend telling the story
- Writing your story with a partner
- Writing my story as a song.

Question

- What is the story or stories around you?



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